

Anne Brodersen

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Uddannelse

Kunsthåndværkerskolen, København 1966-70

Arbejdsområde:

Billedvævning, brodericollage, blandform

Medlem af

Billedkunstnernes Forbund
Kvindlige Kunstners Samfund
Nordisk tekstil

Repræsenteret i minitekstilsamlingen Szombathely Ungarn
Muzeum Miasta ,Gdynia, Polen

Udstillinger bl.a.

Kunstnernes Sommerudstilling, Tistrup, 1979-85-86.
7 Danske kunstnere, Simrigshamn, 1983.
Projektudstilling, Holstebro, 1984.
Kunstmuseet, Trapholt, Kolding, 1985.
Viborg Stiftmuseum, 1985.
Kunstbygningen Odense, 1986-87-88-89.
Kemi Kulturhus, Finland, 1986.
Kunstnernes Hus, Århus, 1988-89.
Herning Museum, 1989.
Nationalbanken, København, 1989
Skive Museum, 1990.
Bousøgård, Stauning, 1991.
Kulturremmissen, Brande, 1993.
Jens og Olivia Museet, Holstebro, 1993. (Sep.)
Billedværkstedet, Brovst, 1995.
Gimsinghoved, Struer, 1996
Ringkøbing Kunstforening, 50 årsudstilling, 1997
Vestjyllandsudstillingen, Tistrup, 1997-1999
Kunstbrænderiet, Vejle, 1999-2014
Kirsten Kjærs Museum, 1999
Tekstil Forum, Herning, 1999
Frederikshavn Kunstmuseum, 2000
Banegården, Aabenraa, 2002
Stokværket, Horsens, 2003
Majdag, Ringkøbing, 2004, 2005, 2006
Tekstilforum, Herning, 2006 (Sep.)
Fuglsanghus, Hørsholm, 2006
Fussingø Slot ,2007
Galleri Salling, 2008

Vesthimmerlands Kunstmuseum Aars, 2011
Minitex Kolding, Kbh. 2014
Skagen Odde Kunstcenter KKS 2016
Vestjyllands kunstpavillion, Videbæk, 2017

Udlandet:

International Biennale "From Lausanne to Beijing" 2008 -2010 - 2012
Minitextile Ukraine, 2009.
American Tapestry Biennial, 2010 - 2012
International Biennial of Contemporary Textile Art, Kherson, Ukraine, 2010.
7th International Biennial of Textile Miniatures, Litauen 2011.
Minitextil triennale Szombathely , Ungarn 2012 -2015
Tekstil Triennale ,With out borders, Slovakiet 2012
9.th. international Baltic Minitextile Triennial, Polen 2013
Out of the box, Litauen 2015
Object to touch,Litauen 2016

Litteratur

Tekstilkunst i Danmark, 1960-87.
Dansk lærerforeningens blad, marts 2009.
Håndarbejde i skolen, maj 2010
Rapporter 2012
Udsendelse i TV-Midtvest, 2009, 2010
- (se link på hjemmeside)

Studierejser

London, Polen, Rom, Assisi, Gotland ,Bretagne, Kina, Island, Tibet, Nepal

Undervisning

Freelanceunderviser på bl. a. Skals Håndarbejdsskole og Danmarks Håndarbejds lærerforening

Udsmykninger, repræsentationer

Holstebro Bibliotek, Blåt Ekko, 1982.
Sct Jørgensskole, Holstebro, Troldehulen, 1983.
Boligselskabernes Fællesadm. Holstebro, Tekstilrelief i 5 dele, 1985.
Ringkøbing Kommune, Tranedans 1, 1987.
Ringkøbing Amt, Branden og Aftenland, 1988
Ringkøbing Amt, Tranedans 2, 1989.
Ribe Amt, Fjeld, 1989.
Ringkøbing Kommune, Perlerøn, 1990.
Ringkøbing Amt, Over Heden (gave til Kronprins Frederik), 1991.
Herning Postterminal, Urkraften, 1992.
V.U.C. Ringkøbing, Drøm og Myte - 3 del, 1994
Broderet kortæppe, Rindum Kirke, 1997
Design af kortæpper:
Ølstrup Kirke, 1996
Nees Kirke, 1997
Sdr. Nissum Kirke, 1997
Højmark Kirke, 1999
V.U.C. Ringkøbing, Rejsen mod Lyset, 1999
Ringkøbing Kommune, Havhesten, 2001

Anmeldelser

Tekstilkunstneren Anne Brodersen komponerer de flotte vævede billeder som var hun maleren, der arbejder med palet og lærred og komponerer sine nye store billeder flot med sort som den styrende.

Anne Brodersen har også udført små fine ikon-agtige værker bag glas, som giver en god fornemmelse af hendes skaberkraft og virkefelt.

Vibeke Kruse – Vejle Amts Folkeblad.

Udstillingens serie med tre store vævninger er imponerende og vidner om at Anne Brodersen er en meget dygtig håndværker, men ikke nok med det, hun skaber også i sine vævninger en række meget udtryksfulde billeder. De tre vævninger er alle med titlen "Drøm og myte" og tager derfor fat i det oprindelige – vor fælles bevidsthed.

Utraditionel og ny er også hendes brodericollager af hjemmegjort papir, fjer og broderier med indianske myter som motiv.

Alice Bergholt Nilsson – Ålborg Stifttidende.

Udstillingsaftale

Congratulations! Your tapestry "The House of the Faun" has been accepted into the American Tapestry Biennial 8 exhibition. We received 176 entries from 105 artists representing 15 countries. As you can imagine, the Juror, Rebecca A.T. Stevens had a very difficult choice, and you should be very proud to be included among the 65 tapestries included in the final exhibition.

As you may know, we were unable to secure an appropriate venue in Albuquerque, NM during the HGA Convergence. Thus the actual tapestries will not be needed until late August 2010, and we will be sending instructions as to when and where to ship them.

However, we do want to prepare the ATB8 catalogue prior to that, so that it will be available for attendees at Convergence 2010 and for the booth ATA will have at SOFA Santa Fe, both in July 2010. Although the exhibition will not be on display in New Mexico for these events, we expect the catalogue to generate interest in the exhibition.

Therefore, we will need the following information from you BY JANUARY 25, 2010:

Images:

- Tapestry:

Each image has to be no less than 2100 pixels at the widest dimension and saved in jpg format.

- Name each digital image with artist's name and tapestry title:

lastname.firstname_tapestrytitle.jpg (ie: doe.jane_tapestrytitle.jpg)

- Artist:

One digital image of the artist in color or black and white. No less than 400 pixels in height.

Name each digital image with artist's name and the word portrait:

lastname.firstname_portrait.jpg (ie: doe.jane_portrait.jpg)

Text: Supply text in Word format.

Statistics — For each tapestry accepted include:

- Artist Name
- Country
- Title of Tapestry
- Dimensions in inches or cm (height x width x depth)
-

Materials

- Name of Photographer

• Name the file with artist's name and the word stats: lastname.firstname_stats.doc (ie: doe.jane_stats.doc)

Also Include a file of:

- Artist Statement of 150 words or less
- Artist Bio of 50 words or less
- Phone number, address, web site and email
- Name the file with artist's name and the word statement:
lastname.firstname_statement (ie: doe.jane_statement.doc)

Also, you should be preparing your work for shipping and exhibition:

The Tapestry must be ready to hang when it arrives. Some suggestions may be found on the ATA web site:

<http://www.americantapestryalliance.org/Members/Feature/FeatureMounting/FeatureMountingi.html>

When it is time to send the tapestry, it should be sent in a sturdy REUSABLE box or tube. Please label all packing materials. Several people will be working on the packing and unpacking, so having your name on all parts of the packing materials will help keep your package as you intend it to travel.

You will be responsible for shipping and insurance costs to the first venue and back again to you from the final venue. American Tapestry Alliance will pay the shipping and insurance during the exhibition only. Toward the end of the exhibition, we will collect payment information for return shipping to you.

Venues: we currently have contracts with 2 venues for the Biennial, and are waiting to hear about a potential third venue. ATB8 will open at Elder Gallery in Lincoln, Nebraska, (Sept 20 - Nov 15, 2010) during the meetings of the Textile Society of America. This will be an exceptional opportunity for your work to be seen by members of this prestigious organization.

From there, it will travel to the American Textile History Museum in Lowell, Massachusetts (Jan 21-May 1, 2011). This newly refurbished Museum has a very active outreach/ educational program. Most of its collection is historic they have been very interested in showing contemporary work.

If our application is accepted for the third venue, we would expect your work to be returned by the end of July 2011, otherwise it will come back at the end of the second venue.

Please let us know of any questions.

Sincerely,
Michael F. Rohde and Susan Iverson,
ATB8 Co-chairs

Dokumentation for kunstnerisk virke

www.annebrodersen.dk

samt vedheftede billedfil